

DEAN RADER

curriculum vitae – selected publications and teaching

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PRESENT POSITION

Associate Professor of English 2004-present
University of San Francisco

National Endowment for the Humanities Chair 2008-2009
University of San Francisco

PUBLICATIONS

Books (Peer Reviewed)

Forthcoming

Engaged Resistance: Contemporary American Indian Art, Literature and Film. Under contract with the University of Texas Press and forthcoming in 2011.

Works & Days. Truman State University Press, 2010.
Winner of the T. S. Eliot Prize for poetry.

Published Books

Dean Rader and Janice Gould. *Speak To Me Words: Essays on Contemporary American Indian Poetry* (Tucson: University of Arizona Press, 2003).

Jonathan Silverman and Dean Rader, *The World is a Text: Writing, Reading, and Thinking about Visual and Popular Culture* (Upper Saddle River, N.J. Prentice Hall 2002); 2nd Edition, 2005; 3rd Edition, 2008; 4th Edition, 2010.

Articles and Book Chapters (Peer Reviewed)

Completed, Accepted, and Awaiting Publication

“Revisualizing the Visual: Indigenous Semiotics and Shared Modernity. An Introduction.
In *Native Visualities: American Indian Film and Art.* Ed. Denise Cummings.
(forthcoming from Michigan State Press, 2010).

“Broken Arrow” and “The Business of Fancydancing” in *Seeing Red: American Indian Film.*
Eds. LeAnne Howe, Denise Cummings, and Harvey Markowitz. (forthcoming
from Michigan State University Press, 2010).

“A Cartography of Healing: Mapping the Poetry and Prose of Janice Gould” in *Emerging American Indian Writers*, Ed. Connie Jacobs and Debra K. S. Barker (in negotiations)

with publisher).

Published Articles and Book Chapters (Peer Reviewed)

Guest Editor, *Sentence: A Journal of Prose Poetry and Poetics*. Special issue on the American Indian Prose Poem. *Sentence* 7: 2009.

“Sites of Unification: Teaching Louise Erdrich's Poetry” *Approaches to Teaching the Works of Louise Erdrich*. Eds. Greg Sarris, Connie Jacobs and James Giles. New York: Modern Language Association, 2004: 102-113.

“An Ensemble Performance of Indians in the Act: Native Theater Past and Present.” Craig Howe, Harvey Markowitz, Dean Rader and LeAnne Howe *SAIL: Studies in American Indian Literatures* 16.1 (2004): 32-61.

“The Poetry of Carter Revard: Stars Among the Walking.” *SAIL: Studies in American Indian Literatures* 15(2003): 47-53.

“The Epic Lyric: Genre and Contemporary American Indian Poetry” in *Speak to Me Word: Essays on Contemporary American Indian Poetry*. University of Arizona Press, 2003: 123-142.

“Word as Weapon: Visual Culture and Contemporary American Indian Poetry.” *MELUS: Multi-Ethnic Literatures of the United States* 27:3 (2002): 147-167.

“I Don't Speak Navajo: Esther G. Belin's *In the Belly of My Beauty*.” *SAIL: Studies in American Indian Literatures* 12 (2002): 14-34.

“Dealing (with) Coyote: Sexuality and Trickery in ‘Coyote Holds a Full House in His Hands.’” *Leslie Marmon Silko: A Study in the Short Fiction*. Ed. Helen Jaskoski. (New York: Twayne, 1998), 145-150.

“Luci Tapahonso and Simon Ortiz: Allegory, Symbol, Language, Poetry.” *Southwestern American Literature* 22 (1997): 75-92.

“Wallace Stevens, Octavio Paz, and the Poetry of Social Engagement.” *The Wallace Stevens Journal* 21 (1997): 175-194.

Reprinted in *Poetry Criticism: Excerpts from Criticism of the Works of the Most Significant and Widely Studied Poets of World Literature (Poetry Criticism, Vol 39)*. Ed. David Galen (New York: Gale, 2003).

Poems

poems: “Power Point Presentation on ‘The Sonnet,’” “Frog and Toad Sing the Blues,” “Frog Seeks Help with Anger Management,” and “[]” in *POOL* 8 (2009).

poem. “Arvo Part at Twilight: My 41st Year,” forthcoming in *Harpur Palate* 9 (2009).

poem and poem sequence: “A Map of Unfinished Love Poems” & “Rejected Pop Song” in *Quarterly West* 67 (2009).

poem: “The Other Arm” in *Oak Bend Review*, summer 2009.

poem: “Twilight at Muir Beach,” *Poet Lore* 103 (2008): 87.

poem: “After Amichai: Love Poem in 5 Couplets + 1 Line,” *Connecticut River Review* (2008): 90.

poem: “What This Is” in *POOL* 7 (2008): 76 .

poems: “The 30th Birthday” & “Paraphrasing Iraq” in *DMQ Review*, Spring/Summer (2008).

poem: “Frog Loses Sleep Puzzling over Parallel Universes,” *Colorado Review* 35 (2008): 116-18.

poem: “Frog and Toad Confront the Alterity of Otherness” in *Crab Creek Review* 21 (2007): 44-5. First Prize, Crab Creek Poetry Contest.

poems: “Fragment on Love One Day before My 34th Birthday” and “Talking Points for Love Poem [light]” in *Common Ground Review* 9 (2007): 58, 59. Honorable Mention, *Common Ground Review* Poetry Contest.

poems: “The Last Day of 34” and “While Working on a Translation of ‘Walking Around,’ I Imagine Neruda Trapped in the Snowstorm outside My Window” in *Fire* 26 (2005): 170-172.

poem: “Traveling to Oklahoma for My Grandmother’s Funeral, I Write a Poem about Wallace Stevens,” in *The Wallace Stevens Journal* (2005): 308-309.

poem: “Reading Charles Wright on My 33rd Birthday” in *Parthenon West Review* 2 (2005): 119-120.

poems: “Einstein,” “Crossings: India/Texas,” and “Vallejo’s Prediction” in *Veer: New Verse* 3 (2003).

poems: “Song for the Shell Shaker,” “Presence” and “On Reading Miguel Hernandez at 31, The Age of His Death” in *Borderlands Web Audio Project*.

<http://www.borderlands.org/webaudio/>.

poem: “Motherwell.” *Borderlands* 13 (1999): 50.

Essays and Op-Eds in Newspapers and Magazines

“Native Poets Find A Press,” commissioned essay for *The San Francisco Chronicle Book Review*, September 7, 2008.

- “*The New Yorker* Cover Controversy,” Op-ed for *The Oklahoma Observer*, July 24, 2008.
- “American Icon: Candidate as Pop Culture Sensation.” Op-ed on Barack Obama for *The San Francisco Chronicle*, July 14, 2008.
- “Native Vote for President Hardly Monolithic,” Op-ed for *The Oklahoma Observer*, July 10, 2008.
- “Fabricated Memoirs Defy Reader Expectations,” Op-ed for the Bay Area News Group (*Oakland Tribune, San Mateo Times*). March 16, 2008.
- “Core Values?” Op-Ed for *The San Francisco Chronicle*. May 21, 2007: B7.
- “UnReading America?” *Conversations*, Vol. 30: Summer 2006, 6-9.
- “Engaged Resistance in American Indian Art, Literature and Film” *Peace Review* 15(2003): 179-186.

Selected Review Articles and Reviews

- review: “Let Us Count the Ways,” review of *The Making of a Sonnet*, eds. Edward Hirsch and Eavan Boland. *San Francisco Chronicle Book Review*, March 23, 2008.
- review: *The Secret Powers of Naming*, a collection of poems by Sarah Littlecrow-Russell. *American Indian Culture and Research Journal* 31, 2007: 156-8.
- essay review: “Composition, Visual Culture and the Problem of Class,” *College English* 67 (2005): 636-650.
- review: *Toward a Native American Critical Theory* by Elvira Pulitano. *American Indian Quarterly* 29, 2005: 330-333.
- review: *The Dirt is Red Here: Art and Poetry from Native California*, Ed. Margaret Dubin. *SAIL: Studies in American Indian Literatures* 16 (2005): 82-84.
- essay review: “Relationality and American Indian Literature.” *MELUS: Multi-Ethnic Literatures of the United States* 27(2002): 216-224.
- essay review: “‘Arriving Amid a Herd of Horses’: Luci Tapahonso’s *Blue Horses Rush In*.” Essay review of Luci Tapahonso’s *Blue Horses Rush In*. *Studies in American Indian Literatures* 10 (1998): 88-94.
- review: *The Bedbugs’ Night Dance and Other Hopi Tales of Sexual Encounter* by Ekkehart Malotki. *Southwestern American Literature* 23 (1998): 75-6.
- review: *Essays against Ruin*, a collection of poems by Brian Clements. *Texas Books in Review* XVII (1997): 5-6.

review: “‘The Poet Mumbles and the Painter Sees’: Brushing up on Stevens and Art.”

Review of *Wallace Stevens and Modern Art: From the Armory Show to Abstract Expressionism* by Glen McLeod. *Poetics Today* 17 (1996): 266-69.

review: *The American Poet at the Movies: A Critical History* by Laurence Goldstein. *American Literature* 67 (1995): 171-172.

review: *Early Stevens: The Nietzschean Intertext* by B. J. Leggett. *The South Atlantic Review* 59 (1994): 176-79.

Blogs

The Weekly Rader. (<http://weeklyrader.blogspot.com>). An arts, culture, and politics blog that has received over 18,000 hits since January of 2008. It was also a finalist for a “Best of Blogs” award.

SemiObama. (<http://semiobama.blogspot.com>). Co-founded with Jonathan Silverman, this blog reads images of Barack Obama in popular culture. A winner of a “Blog of the Day Award,” it *SemiObama* has received over 10,000 visits since May 2008.

TEACHING

University of San Francisco

Literary Studies (Eng 190)

Introduction to Literary Studies (Eng 192)

American Literature and Methods (191)

Great Works of Western Literature (Eng 202)

Native American Literature (Eng 250)

Native American Literature and Film (Eng 205)

Writing Seminar I (Eng 260)

Editing, Style, and Usage (316)

Ethics, Writing, and Culture (Eng 317)

American Literature Since 1900 (Eng 303)

Internship in Writing (Eng 480)

Native American Literature (Eng 489)

American Film/American Culture (Eng 489)

Special Topics: American Writing/American Popular Culture (Eng 490)

Special Topics: Native American Literature and Film (Eng 489)

Writing Seminar II: The Senior Seminar (Eng 499)

Honors Seminar: The American Experience (Hon 332)

Texas Lutheran University

World Literature II (Eng 232)

American Literature II (Eng 239)

Advanced Grammar and Composition (330)

Topics in Contemporary Literature: Ethnic American Literature (Eng 374)
Topics in Contemporary Literature: Native American Literature (Eng 374)
Topics in Contemporary Literature: Literature and Film (Eng 374)
Topics in Contemporary Literature: Political Fictions (Eng 373)
Topics in World Literature: Postmodern Texts (Eng 373)
Topics in World Literature: Literature and the Body (Eng 373)
Topics in World Literature: Poetry, Passion, Politics (Eng 373)
Great Authors: Morrison, Li, Cisneros, Alexie (Eng 432)
Great Authors: Austen, Hawthorne, Yeats, Hughes (Eng 432)
Great Authors: Whitman, Dickinson, HD, Stevens (Eng 432)
Honors Directed Readings: Native American Literature and Mythology (Honors 432)
Honors Seminar: Self and Society in America: 20th-Century Perspectives (Hon 431)

Georgia Tech

Analysis of Literature and Language I: Writing Cultural Criticism (Eng 1001)
Analysis of Literature and Language I: Critical Thinking (Eng 1001)
Analysis of Literature and Language II: Ethnic American Literature and Culture (Eng 1002)
Analysis of Literature and Language II: Native American Literature (Eng 1002)
Analysis of Literature and Language II: Literature, Minorities, and the Margins (Eng 1002)
Analysis of Literature and Language II: Postmodern America (Eng 1002)

The State University of New York at Binghamton

World Literature I (Comparative Literature 110)
World Literature II (Coli 111)
Literature and Culture of Modern America (Coli 214)
Literature and Mythology of Native America (Coli 211D)

Selected Pedagogical Presentations and Lectures

“Teaching Louise Erdrich’s Poetry.” Modern Language Association Convention (MLA).
Philadelphia, PA.
December 27-31, 2004.

“Making the Textbook Matter: Students, Professors, Texts, Writing.” Conference on
College Composition and
Communication (CCCC), San Antonio, Texas, March 23-27, 2003.

Panel Organizer and Chair: Themes for English, A, B & C: Expanding the Composition
Classroom. Conference
on College Composition and Communication (CCCC), New York City, March 21,
2003.

“Get Medieval on Your Class: Pulp Fiction and Composition.” Conference on College
Composition and
Communication (CCCC), New York City, March 19-22, 2003.

Invited Workshop Leader. “Teaching Native American Literature” for the National
Council for Teachers of

English (NCTE) seminar “Teaching Multi-Ethnic Literature,” San Francisco, June 13-18, 2003.

Other Teaching

Outside reader for dissertation in American Studies on Leslie Silko (Joseph Bauerkemper) 200
University of Minnesota

Major Projects Advisor, MFA Program in Creative Writing, USF 200
Advisor for Majhabeen Zafar (fiction); Cheryl Czekala (non-fiction);
Heather McDonald (fiction); Leilani Labong (non-fiction); and Tricia Griffin (fiction)

Outside reader for dissertation in the Department of American Studies (Dwonna Goldstone) 2000-01
“In the Shadow of the South”: Racial Integration at The University of Texas at Austin, 1950 to the Present
The University of Texas at Austin.

Outside reader for M.A. thesis on Sherman Alexie and Louise Erdrich
University of Stockholm.

Visiting Faculty Member
Universität Vechta. Vechta, Germany

SELECTED AWARDS AND HONORS

National Endowment for the Humanities Chair 200

First Prize, Crab Creek Review Poetry Contest 2

Honorable Mention, Common Ground Review Poetry Contest 2

Faculty Research Grant Award, USF 2001,
2002, 2003, 2007, 2008

Lutheran Academy of Scholars Fellowship
Harvard University

Nominee, “Professor of the Year” Award
Texas Lutheran University

NEH Summer Seminar Fellowship
Princeton University

University Research Grant 1996,
1997, 1998, 1999, 2000
Texas Lutheran University

NEH Summer Institute Fellowship

Writer's Garret Poetry Award
Writer's Garret Poetry Contest, Dallas Texas

Honorable Mention, Distinguished Dissertation Award
The State University of New York at Binghamton

S E R V I C E (*selected*)

Departmental Service

Chair, Creative Non-fiction Search Committee

Departmental Representative, College Council 200

Departmental Representative, Arts Council 200

Departmental Representative, Core Area Committee 200

Co-organizer for English Writing Awards and Award Ceremony

Member, Irvine Search Committee (Chandler hire) 200

Host and Coordinator, Presentation on Writing
Susan Power and Leanne Howe

Guest Speaker, English Department After Hours: Native American Literature

Member, English Search Committee (Susan Steinberg hire) 20

College Service (selected)

Associate Dean for Arts and Humanities 2003-

Chair, Humanities Advisory Board 2003-

Member, Faculty Development Fund Committee 2003-

Member, Curriculum Committee 2003-

Member, Campion Planning Committee 2003-

Closing Remarks, Poetics of Place Final Reading

Opening Remarks, Writing for the Real World Awards Banquet
2003, 2004, 2005, 2006

Participant, Summer Advising

University Service

Symposium Chair and Moderator, "The Passions of Achilles: The Classical and Medieval Epic" 2008
USF, October 4-5

New Student Welcome, Freshman Orientation 2006, 2007,

Co-Chair, Freshman Orientation Committee. 2004-

Chair, Student Space Committee 2004-

Arts and Science Representative, Marketing Task Force. 2004-

Consultant, Mentoring Program. 2004-

University Representative, Part-Time Collective Bargaining Negotiations 2004-

Search Committee Member, Regional Director Position

Opening Remarks, FLANC Conference, USF

Member, Retention Committee 2003-

Member, Council of Associate Deans 2003-

Member, Master Plan Committee 2003-

Hosted Film Screening of *Alcatraz Is Not an Island* with Q &A from the director

Mock Classroom Leader, Admissions Event

Guest Speaker, Admissions Event

Professional Service

Manuscript Evaluator, *PMLA: Publication of the Modern Language Association*

External Reviewer, Tenure/Promotion Case at Kansas State University

Chair, Indigenous Literatures and Academe Sub-Committee,
Association for the Study of American Indian Literatures

Member, Editorial Board, *SAIL: Studies in American Indian Literatures* 2000-

Manuscript Reader, *College English*

Manuscript Evaluator, The University of Arizona Press

2002-pre

Workshop Leader, “Academic Job Interview in American Studies: A Demonstration Workshop”

Meeting of the American Studies Association, November 8-11

Manuscript Evaluator, *MELUS: Multi-Ethnic Literature of the United States*

2001-pre

Community Service

Juror. California Books Awards, Poetry Division

Lead Programming Chair, Inforum of the Commonwealth Club of California

2006-

Advisory Board Member, Seniors Emergency Grocery Bag Program

Mentor, Writer’s Garret Community and Mentorship Project

Presenter, Center for Talented Youth Career Symposium

2003, 2007,

Pledge Volunteer, KQED, Public Radio, San Francisco